

Surge, illuminare, Jerusalem

William Byrd (c.1540-1623)

Cantus primus [Alto]

Cantus secundus [Alto]

Tenor [Tenor]

Bassus [Bass]

Sur - - - - - ge, sur - ge,

Sur - - - - - ge, sur -

Sur - - - - - ge, sur -

Sur - - - - - ge, sur -

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-ge, sur - - - - ge, il - lu - mi-na - re, il -

sur - - - - ge, il - lu - mi-na - re Je - ru - sa - lem,

- - - - ge, il - lu - mi-na - re Je -

- ge, sur - - ge il - lu - mi-na - re Je - ru - sa -

-lu - mi-na - re Je - ru - sa-lem, Je - ru - sa-lem, il - lu - mi-na - re Je - ru -

il - lu - mi-na - re Je - ru - sa - lem, Je - ru - sa-lem,

-ru - sa - lem, il - lu - mi-na - re Je - ru - sa - lem, Je - ru - sa -

-lem, il - lu - mi-na - re Je - ru - sa-lem, Je - ru -

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- sa - lem, qui - a ve - nit lu-men tu - - - - um,

qui - a ve - nit lu - men tu - - - - um, qui - a

-lem, qui - a ve - nit lu - men tu - um, qui - a ve - nit lu-men tu -

- sa - lem, qui - a ve - nit lu - men

qui - a ve - nit lu - men tu - - - um, Et glo - ri - a Do -

ve - nit lu - men tu - um, lu - men tu - - - um, Et glo - ri -

- um, qui - a ve - nit lu - men tu - - - um,

tu - um, qui - a ve - nit lu - men tu - - - um, Et glo - ri - a

- mi - ni, et glo - ri - a Do - mi - ni, et glo - ri - a Do -

- a, et glo - ri - a Do - mi - ni, et glo - ri - a Do - - mi -

Et glo - ri - a Do - - mi - ni, su - per te, or - ta est,

Do - mi - ni, Do - mi - ni, et glo - ri - a Do - - mi - ni,

- mi - ni, Do - mi - ni su - per te, or - ta est, su - per te,

- ni su - per te, or - ta est, or - ta est, su - per te, or -

su - per te, or - ta est, or - ta est, su - per te, or -

Do - mi - ni, su - per te, or - ta est.

or - ta est. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- ta est. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

- ta est. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

- ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

Al - le - lu - ia. Al - - - le - lu - - - - - - - ia.

Arise, be illuminated, Jerusalem: because thy light is come, and the glory of our Lord is risen upon thee, Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.15.

Text: Isaiah 60: 1.

Liturgical function: This piece, whose text is taken from the Lesson immediately preceding the Gradual of the Epiphany mass, fulfils no precise liturgical function; Byrd was possibly misled by the recurrence of the text *Surge et illuminare, Jerusalem...* in the Gradual itself. He then appears to have realised his mistake at a later stage and moved the piece out of the sequence of the Epiphany mass (nos.10-12) to its final appended position.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.